Permit #F00166686

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166686 **Type of Permit:** FILMING **Release Date:** 11/18/2020

Production Company	RESET CONTENT, LLC
Insured Company Name	RESET CONTENT, LLC
Contact Phone No. 1	310-392-5600
Contact Phone No. 2	
Fax	
Address	1616 17th Street SANTA MONICA, California 90404
Production Title	EXPERIAN
Type of Production	Commercial - Standard

Producer	Veronica Madrigal
Director	Markus Walter
1st AD	Robert "Bobby&q Phillips
Production Manager	Ashley Rabin
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Rob Gregory
Primary Phone	Mobile - 213-618-0927
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 213-618-0927
Secondary Phone	

Fees

Posting 600	$138.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee	$1,095.00
Number of Locations	1

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Summary Information — Location

Location 1 of 1

Permit Number F00166686
Production Company RESET CONTENT, LLC
Insured Company RESET CONTENT, LLC
Production Title EXPERIAN

Location Manager Rob Gregory
Primary Phone Mobile - 213-618-0927
Secondary Phone

Location Address 5300 Melrose Ave, Los Angeles, CA, 90038
Location Name RALEIGH STUDIOS HOLLYWOOD
Location Type Certified Studio
Film Dates 11/19/2020 - 11/20/2020 06:00 - 22:00 2 days
Open or Closed to the Public Closed
Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.*** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents Reset Content AL HOP.pdf
_Raleigh Studios_July_2020.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	4
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	80

Filming Activities Interior Dialogue; Posting only certified Stage; CCO Rob Gregory 2136180927; trucks parked overnight;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note CCO Rob Gregory 2136180927

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S VAN NESS AVE., RALEIGH ST- CLINTON ST

Approximate Footage 301 - 600 **Log Number** 292860

Date(s) 11/19/2020 to 11/20/2020 **Time(s)** 00:00 to 00:00

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APPOINTMENT OF FILM PERMITS UNLIMITED INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of RESET Content, LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FilmPermits INC and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FilmPermits INC. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FilmPermits INC as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FilmPermits INC. as an agent for Principal and based on that authority I hereby appoint FilmPermits INC. as Principal's agent as set forth herein.

DATED 6/15/20 **BY** _____
REPRESENTATIVE'S SIGNATURE

RESET Content, LLC
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

1616 17th Street
PRINCIPAL'S STREET ADDRESS

JP Colombo
PRINT PRINCIPAL REPRESENTATIVE NAME

Santa Monica, CA 90404
CITY, STATE, ZIP CODE

Head of Production
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

310-392-5600
PRINCIPAL'S TELEPHONE NUMBER

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SPECIAL FILMING CONDITIONS

5300 MELROSE AVE. (RALEIGH STUDIOS)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Raleigh Studios is a frequently used certified studio that is bordered by Melrose Avenue, Clinton Street, Van Ness Street and Bronson Avenue. The area surrounding the studio is a residential neighborhood made up of single-family homes and apartment buildings with very limited parking for their tenants. The following conditions have been established to mitigate the concerns of local residents.

Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmLA at least three (3) days in advance.

Companies requesting posting while filming at Raleigh Studios will be limited to:

1. **E/S of Bronson Ave, starting 175' South of Melrose Ave (Raleigh security gate) going 200' South MAX (NO SURVEYS FOR ADDITIONAL POSTING)**
2. **W/S of Van Ness Avenue, from Clinton Street North 300'.**

- **No parking on Clinton Avenue.**
- Officer required whenever production trucks are parked on Bronson Ave; including nights and weekends.
- Posting for production trucks only; vans and personal crew cars are prohibited in posting.
- In addition to standard notification, production will send a company letter to affected residents when utilizing posting on Bronson Ave.
- Permits will be issued at a maximum of 2 weeks at a time and evaluated by LAPD; production may request a month-long permit, with 2 weeks being released at a time.
- FilmLA Coordinator must request relaxed parking enforcement through the Council Office of District 4.

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